



Д. БЛАГОЙ

ПЬЕСЫ

ДЛЯ
ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

ДВЕНАДЦАТЬ ПРЕЛЮДИЙ

— 1.

Deciso, vigorosamente $\text{♩} = 176 - 192$

mf sempre marcato

mf

f

sf

mf cresc.

Ped. *

Ped. *

Ped. *

Ped. *

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble clef. Dynamics: *f*, *cresc.*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Fingering: 1, 1.

System 2: Treble clef. Dynamics: *pizz f*, *sf*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Fingering: 1, 1.

System 3: Treble clef. Dynamics: *sf*, *poco meno f*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Fingering: 1, 1.

System 4: Treble clef. Dynamics: *con forza*, *dim.*. Pedal markings: *Ped.*, *Ped.*. Fingering: 1, 2, 3, 4, 5.

System 5: Treble clef. Dynamics: *Con ped*, *mezza ped.*. Pedal markings: *Ped.*, *Ped.*. Fingering: 1, 2, 3, 4, 5.

System 6: Bass clef. Dynamics: *Lento*, *pp sussurando*, *ppp*. Pedal markings: *Ped.*, *Ped.*. Fingering: 1, 2, 3, 4, 5.

Additional markings include *m.s. ad lib.*, *m. d.*, *ten.*, and various accidentals (sharps, flats, naturals).

2.

Concentrando, pacatamente ♩ = 63-69

p legato in tutte voci

poco con pedale

mp

mf

dim.

Poco a poco più animato

pp poco irresoluto e misterioso

p

espress.

mp

cresc. poco a poco

m.s.

mf espress.

m.d.

(pedale simile)

string.

cresc. sempre

poco allarg.

Agitato e grandioso ♩ = 84 - 88

ff molto marcato il tema

con grande pedale

riten.

dim.

Tempo I

p legato

poco pedale

riten.

p sensibile

pp

ppp

m.s.

Led.

4*

6964

Giocosso, piacevole, carezzando $\text{♩} = 96-100$

mf *p* *f*

Ped. *(mezza ped.)* *Ped.* *

Ped. *(mezza ped.)* *Ped.* *

mf cresc. *Ped.* * *Ped.* * *Ped.* *

poco allarg. *f* *Ped.* *

6964

a tempo

19

ampio, pieno

Ped. Ped. Ped. Ped.

dim.

Ped. Ped. Ped. Ped.

dim. *poco rit.* *a tempo* *p*

Ped. Ped. Ped. Ped.

pp *leggero* *p*

Ped. Ped. Ped. Ped.

zefiroso *cresc.* *pp quasi niente*

Ped. Ped. Ped. Ped.

4.

Rabbioso $\text{♩} = 152 - 160$

ff marcato *sf* *f cresc.*

ff *m.d.*

sf *sff* *p*

pregando *f* *p* *f*

6964

splenditamente

ff *mp*

Red. *Red.* *Red.* *Red.*

splenditamente

sf *cresc. molto*

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

sempre ff *stridente* *sf*

Red. *Red.*

sff *tutta la forza, spietato*

Red. *Red.*

First system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes in the final measure. The bass clef staff contains a series of chords, with a triplet of eighth notes in the final measure. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *f marcatisissimo*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Second system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes in the final measure. The bass clef staff contains a series of chords, with a triplet of eighth notes in the final measure. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *f*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Third system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes in the final measure. The bass clef staff contains a series of chords, with a triplet of eighth notes in the final measure. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *sf cresc.* and *sf*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

Fourth system of musical notation. The treble clef staff contains a series of chords and eighth notes, with a triplet of eighth notes in the final measure. The bass clef staff contains a series of chords, with a triplet of eighth notes in the final measure. The key signature is three sharps (F#, C#, G#). The tempo/mood marking is *fff* and *sf*. Pedal points are indicated by asterisks and the word "Ped." below the bass staff.

— 5.

Liberamente contemplativo ♩ = 54 - 58

p
Con ped.
Ped.

Pochissimo animato.

pp
Con ped.
Ped.

cresc.
mf
p
rit.
cantando
poco ped.
Ped.

Tempo I

un poco più rubato

pp

m.s.

mp

Con ped.

Ped.

Con ped.

p cresc. e riempire

Con ped.

Ped.

8

mf molto sonoramente

mf

m.s.

dim.

rit. molto

p

ppp

morendo

Ped.

Ped.

Ped.

Capriccioso, volando $\text{♩} = 160-168$

The musical score is written for piano and consists of six systems of grand staves. The key signature is one sharp (F#) and the time signature is 4/8. The tempo and mood are indicated as *Capriccioso, volando* with a metronome marking of $\text{♩} = 160-168$. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo and mood change from *Capriccioso, volando* to *Tranquillo* in the fourth system. The score includes performance instructions like *ped. simile* and *seintillante*. The score is numbered 6964 at the bottom.

pp *sf*

pp *sf*

poco allentando *Tranquillo*

a tempo *sf* *seintillante*

p *(ped. simile)* *sf* *seintillante*

poco allentando

Tranquillo

Scherzoso, poco lusingando $\text{♩} = 152$

senza Ped.

cresc.

Molto sostenuto $\text{♩} = 86$

rall.

pp fantastico, pietoso

rit.

(a capriccio)

Ped.

* Ped.

8 -

p

pp

* Ped.

* Ped.

6964

* Ped. * Ped. * Ped.

*

7.

Flessibile con fluidezza ♩ = 72-76

mp — *pp* armonioso

sempre con mezza pedale

pochissimo riten.

a tempo, ma poco a poco più animato

p

The score is written for piano in D major (two sharps) and 2/4 time. It consists of five systems of music. The first system includes dynamic markings *mp* and *pp*, and the instruction *armonioso*. A *sempre con mezza pedale* instruction is placed below the first system. The second and third systems continue the melodic and harmonic development. The fourth system begins with *pochissimo riten.* and transitions to *a tempo, ma poco a poco più animato*. The fifth system starts with a *p* dynamic. The piece concludes with a final cadence in the fifth system.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with many beamed sixteenth notes. Bass staff has a lower melodic line. Dynamics: *p cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a lower melodic line. Dynamics: *dim. e delicatamente*. Tempo: *a tempo*. Marking: *riten.*

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 1, 2, 3, 2, 3. Bass staff has a lower melodic line. Dynamics: *pp ben armonioso*. Marking: *8* (over the treble staff).

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 2, 3, 3, 5, 5, 2, 3. Bass staff has a lower melodic line. Dynamics: *pp*. Marking: *Ped. il basso durare a possibile lungo*. Pedal marking: *(mezza pedale)*. Asterisk: *

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 5, 5. Bass staff has a lower melodic line. Dynamics: *ppp*. Marking: *smorzando, quasi domandando*. Pedal marking: *Ped.*. Number: *6964*. Asterisk: *

8.

Marziale, rigoroso $\text{♩} = 96 - 100$

p sotto voce ma marcato *cresc.*

senza pedale

mf con fermezza (#)

mp

cresc. *f* con fermezza

poco più mosso

mf *dim.* *pp*

6964

The image displays a page of musical notation, likely for a piano piece, featuring multiple systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a piano introduction with a key signature of two sharps (F# and C#). It includes a *cresc.* (crescendo) marking and a *Tempo I* instruction. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a *3* (triple) marking.

System 2: The second system continues the piece, marked *poco allarg.* (a little more ad libitum). It includes a *Tempo I* instruction and a *f* (forte) dynamic. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a *3* (triple) marking. The system ends with a *ardito molto marcato* (bold, very marked) instruction.

System 3: The third system features a *dim. poco con timore* (diminuendo a little with fear) instruction and a *pp* (pianissimo) dynamic. The notation includes a *ten.* (tension) marking and a *3* (triple) marking. The system ends with a *pp* (pianissimo) dynamic.

System 4: The fourth system is marked *Poco lentamente, con dualita* (a little slowly, with duality) and includes a tempo marking of $\text{♩} = 112-120$. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a *3* (triple) marking. The system ends with a *pp* (pianissimo) dynamic.

System 5: The fifth system is marked *p* (piano) and *molto cantabile* (very singing). It includes a *mp* (mezzo-piano) dynamic and a *luttuoso* (lustrous) instruction. The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a *3* (triple) marking. The system ends with a *mp* (mezzo-piano) dynamic.

System 6: The sixth system continues the piece, marked *p* (piano) and *mp* (mezzo-piano). The notation features a mix of eighth and sixteenth notes, with some measures containing triplets and a *3* (triple) marking. The system ends with a *mp* (mezzo-piano) dynamic.

The page concludes with a *pp* (pianissimo) dynamic and a *ten.* (tension) marking.

8-
molto placido
rit.
pp
ppp
ten.
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

Con prontezza ♩ = 126-138
pp bellicoso, molto marcato
cresc.
mf cresc. sempre
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *
Ped. *

f *cresc. molto*

Ped. * Ped. * Ped. * Ped. *

Tempo I Risoluto, fiero

ff

8 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. 8

f

8 Ped. * Ped. * Ped. * Ped. * Ped. 8

Con impeto, feroce

ff *cresc.*

8 Ped. * Ped. * Ped. * Ped. 8

sf *sf* *fff tumultoso* *sff*

8 Ped. * Ped. * Ped. * Ped. 8

mf *marcatissimo* *al fine* *p secco*

senza pedale

6964

Soave, sognando ♩ = 76 - 84

8-
p limpido
ped.
ped.
ped.

8-
p
mf
ped.
ped.
ped.
 poco a poco animando

8-
f sonabile
ped.
ped.
 poco rubato
 riten.

cresc.
sonore.
quasi vibrato
m.d.
ped.
 poco ped.

a tempo
p pensieroso
dim.
ppp
ped.
ped.
ped.
 (mezza)
ped. (mezza)
 6964

Svelto, rumoroso con stravaganza ♩ = 134 - 140

f *Red. squillante* *f* (*ben ritmico*) *Red.* *Red.*

sf *Red.* ** Red.* ** Red.* ** Red.*

sf *Red.*

f *Red.* ** Red.* ** Red.* *Red.* ** Red.*

cresc. *Red.* ** Red.* ** Red.* *ff*

Burlando, pochissimo sostenuto

mp secco *cresc.*

p *mf* *pp cresc. molto*

sf brillante, ardente

p leggiero *sf* *mf*

First system of musical notation, measures 1-3. The key signature is two sharps (F# and C#). The music features a series of chords and arpeggiated figures. Pedal points are indicated by a flower symbol and the text "Ped." below the staff. Dynamics include *sf* (sforzando) and *squillante* (brilliant).

Second system of musical notation, measures 4-6. The music continues with flowing arpeggiated patterns. Pedal points are indicated by a flower symbol and the text "Ped." below the staff. Dynamics include *sub. p legato, di corso* (subito piano, legato, in course) and *cresc.* (crescendo). A note "sempre mezza ped." (always half pedal) is written below the staff.

Third system of musical notation, measures 7-9. The music features a more rhythmic and accented passage. Pedal points are indicated by a flower symbol and the text "Ped." below the staff. Dynamics include *f strepitoso e marcato* (forte, stormy and marked). Fingering numbers 2, 3, 1, 3, 1, 2 are shown below the notes.

Fourth system of musical notation, measures 10-12. The music continues with a steady arpeggiated accompaniment. Pedal points are indicated by a flower symbol and the text "Ped." below the staff. Dynamics include *meno f* (less forte) and *cresc.* (crescendo). The instruction *, adirato* (with anger) is written above the staff.

Fifth system of musical notation, measures 13-15. The music features a brilliant and powerful conclusion. Pedal points are indicated by a flower symbol and the text "Ped." below the staff. Dynamics include *brillante* (brilliant) and *sff* (sforzissimo). Fingering numbers 1, 1, 1 are shown below the notes. The system ends with a double bar line and a flower symbol.

11.

Calmato, pensieroso $\text{♩} = 46-48$

P cantabile, sincero

mp più sentito

** (pedale simile)*

poco rit.

dim.

Lugubre, misterioso

pp

cresc.

sempre ben marcato il tema

** (pedale simile)*

p sub.

p cresc.

mf 8 **Led. poco imperioso*

mf piu imperioso

8 **Led. *Led. *Led. *Led. *Led. *Led. *Led.*

poco sost.

Agitato con passione e risoluto

f cresc.

ff 3 3

8 **Led. *Led. *Led. *Led. poco string.*

8 **Led. *Led. *Led. (pedale simile) poco calando*

mf dim.

First system of a musical score in G major (one sharp). The right hand features a melodic line with a trill and a grace note, while the left hand plays a rhythmic accompaniment. The tempo is marked *Tempo I*. Dynamics include *p sostenuto* and *riten.*

Second system of the musical score. The right hand continues the melodic line with a trill. The left hand provides a steady accompaniment. The tempo is marked *Tempo I*. The dynamic is *p poco dolente*.

Third system of the musical score. The right hand features a melodic line with a trill. The left hand provides a steady accompaniment. The tempo is marked *Tempo I*. The dynamic is *p poco dolente*. The instruction *(con pedale)* is present.

Fourth system of the musical score. The right hand features a melodic line with a trill. The left hand provides a steady accompaniment. The tempo is marked *Tempo I*. The dynamic is *mf espressivo poco amarezza*. The instruction *ten. ten.* is present.

Fifth system of the musical score. The right hand features a melodic line with a trill. The left hand provides a steady accompaniment. The tempo is marked *Tempo I*. The dynamic is *mf*. The instruction *placando* is present. The dynamic *p dim.* is also present. The instruction *pp* is present. The instruction *(con pedale)* is present. The instruction *Red.* is present. The instruction ** Red.* is present.

Inqueto, poco tenebroso $\text{♩} = 146 - 152$

pp

pp poco marcato il thema

pp sordamente, ma distinto

ten.

sf (il m.d.)

p più inquieto

mf

sf

ten.

Red. *

Red. *

Red. * Red. * Red. *

Red. *

3 1 3 1 3 1 3 1

con slancio

sf con forza

Red. marcato

8

Red.

sf

poco allarg.

Affanato

Red.

Red.

f cresc. molto

ff molto marcato

Red.

Red.

Red.

Red.

Red.

ff pesante

Red.

Red.

8

(ped. simile)

fff feroce

sf

sf

sf
Ped.
Ped.

sf estatico con abbandono *sf*
col pugno
ff
Ped.
Ped.

mf temperando poco a poco
p
Ped.
Ped.

dim.
pp (come prima, poco funesto)
Ped.
Ped.

poco sost. il tempo
sf
Ped.
Ped.

СЛОВАРЬ РЕДКОУПОТРЕБЛЯЕМЫХ ИТАЛЬЯНСКИХ ОБОЗНАЧЕНИЙ

adirato	— раздраженно	pacatamente	— спокойно, умиротворенно
allentando	— ослабляя, отпуская	pacifico	— мирно, миролюбиво
angoscioso	— тоскливо	pensieroso	— задумчиво
ardente	— горячо, пламенно	pieno	— полно, наполненно
bellicoso	— воинственно	piacevole	— приятно, с удовольствием
burlando	— насмешливо	pietoso	— жалостливо
calmato	— тихо, спокойно	placido	— безмятежно-спокойно
carezzando	— лаская	pregando	— спрашивая
con abbandono	— с полной отдачей	quasi battendo	— как бы стучась
con amarezza	— с горечью	quasi domandando	— как вопрос
con fermezza	— со стойкостью, выдержанностью, твердостью	quasi niente	— как бы ничто
con fluidezza	— текуче	quasi reminiscenza	— как воспоминание
con impeto	— с порывом, натиском	rabbioso	— злобно, яростно
con insistenza	— с настойчивостью	riempire	— заполняя
con ostinazione	— с упорством, упрямством	rigoroso	— строго
con slancio	— порывисто	ritirando	— удаляясь, отступая
con stravaganza	— экстравагантно	rumoroso	— шумно
con timore	— боязливо	scintillante	— искрясь
concentrando	— сосредоточенно	sentito	— прочувствованно
contemplando	— созерцательно	sereno	— ясно, безмятежно
deciso	— решительно	severo	— сурово
di corsa	— бегом	sincero	— искренне
distintamente	— ясно, отчетливо	sordamente	— глухо
durare	— длиться, продолжаться	soave	— нежно, приятно
estatico	— экстазично	sospirando	— вздыхая
fiero	— гордо	spietato	— безжалостно, беспощадно
feroce	— неистово, дико	squillando	— звеняще
flessibile	— гибко, податливо	splenditamente	— сверкаяще, ослепительно
inesto	— мрачно	sognando	— мечтательно, как бы во сне
impaziente	— нетерпеливо	stizzando	— фассерженно, раздраженно
imperioso	— повелительно	stridente	— пронзительно
inquieto	— тревожно, беспокойно	svelto	— живо, проворно
irritato	— сердито, раздвуженно	temperando	— умеряя
liberamente	— свободно, вольно	tenebroso	— мрачно
lusingando	— ластясь	tumultuoso	— шумно, бурно
marziale	— маршеобразно	vigorosamente	— сильно, крепко
marziale	— воинственно	zefiroso	— подобно ветерку

Четыре настроения

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4.	10

Двенадцать прелюдий

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БЛАГОЙ ДМИТРИИ ДМИТРИЕВИЧ

ПЬЕСЫ для фортепиано

Редактор Н. Копчевский

Техн. редактор В. Копвалова

Корректор Е. Карташова

Подписано к печати 19/VII-1971 г. Формат бумаги
 60×90 1/8. Печ. л. 5,5. Уч.-изд. л. 5,5. Тираж 1650 экз.
 Изд. № 6964. Т. п. 71 г. № 456. Зак. 599. Цена 55 к.
 Бумага № 1.

Издательство «Музыка», Москва, Неглинная, 14.

Московская типография № 17 Главполиграфпрома
 Комитета по печати при Совете Министров СССР.
 ул. Щипок, 18